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<u>Title</u>	<u>Date</u>	<u>Medium</u>	<u>Size</u>
Alceste (Printmaking)	1986	Etching	56cm x 90cm
Giver of Life (Printmaking)	1987	Etching	92cm x 104cm
My Lifetime Listens To Yours (Printmaking)	1987	Etching	69cm x 88cm
Persephone Transforms the Spirits of The Dead (University Collections)	1986	Etching	74cm x 133cm
My Lifetime Listens (University Collections)	1986		

Department Of Art And Design

Final Visual Presentation-Masters Of Visual Arts

Name Of Candidate: Anne McMillan

Date: September 1987

1) She Is A Wonderful Lover	Etching	41cm x 60cm	1987
2) Inheritance	Etching	50cm x 81cm	1987
3) Giver Of Life	Etching	92cm x 104cm	1987
4) Alceste	Etching	56cm x 90cm	1987
5) Her Box Contained Wonder	Etching	59.5cm x 45cm	1987
6) She Captures The Moon	Etching	60cm x 89cm	1987
7) My Lifetime Listens To Yours	Etching	69cm x 88cm	1987
8) Maid In The Moon	Etching	61cm x 90cm	1986
9) She Feeds The Earth, Dreams The Sky	Woodcut/Etching		
		93cm x 77.5cm	1986
10) Lying-In	Woodcut/Etching	92cm x 74cm	1986
11) My Lifetime Listens	Relief/Etching	56cm x 67cm	1986
12) Psyche And Narcissus	Etching	50cm x 91cm	1986
13) Persephone Transforms The Spirits Of The Dead	Etching	74cm x 133cm	1986

THE UNIVERSITY OF ALBERTA
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The undersigned certify that they have read, and
recommend to the Faculty of Graduate Studies and Research, for
acceptance, a thesis entitled
..... Dreams and Spirits
.....
.....
submitted by..... Anne McMillan.....
in partial fulfilment of the requirements for the degree of
Master of..... Visual Arts



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YEAR THIS DEGREE WAS GRANTED 1987

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